

In the Claims:

Kindly modify the claims as follows:

I Claim:

1. (Currently Amended) A teaching method, comprising:
creating shapes;
connecting said shapes with transitions;
framing questions in terms of said shapes and said transitions; and
answering responding to said questions with bodily movements intended to represent in terms of said shapes and said transitions.
2. (Original) The teaching method of claim 1, further comprising the step of verbally explaining the curriculum that is to be taught before said step of creating shapes.
3. (Original) The teaching method of claim 1, wherein said creating shapes results in a shape bank developed by students creating shapes that they like with their bodies.
4. (Original) The teaching method of claim 1, wherein said connecting said shapes with transitions results in a transition bank developed by students deciding on ways to connect shapes to other shapes.
5. (Currently Amended) The teaching method of claim 4, wherein said transition bank is based upon the pace of said shapes as created or performed.
6. (Currently Amended) The teaching method of claim 4, wherein said transition bank is based upon the path of said shapes in space as created or performed.
7. (Original) The teaching method of claim 1, further comprising documenting said connecting said shapes with transitions on paper.
8. (Original) The teaching method of claim 1, further comprising assigning each of said transitions a sign.
9. (Original) The teaching method of claim 1, wherein said framing questions in terms of said shapes and said transitions has specific guidelines to which a dance should adhere.
10. (Currently Amended) The teaching method of claim 1, further comprising students working together in groups to develop kinesthetic representations of answers to said framed questions to pose questions to a teacher by sharing ideas and collaborating with each other.
11. (Original) The teaching method of claim 10, further comprising a teacher asking said students working together in groups to summarize work process, new information arrived at, conclusions, or that which they learned from one another.
12. (Cancelled)
13. (Original) The teaching method of claim 1, further comprising documenting said shapes on paper.
14. (New) The teaching method of claim 1, wherein said shapes are expressible in terms of bodily positioning or movement.
15. (New) A teaching method, comprising:

- developing shapes expressible kinesthetically;
developing kinesthetic transitions between said shapes;
framing questions for students to answer;
responding to said questions by kinesthetic performances; and
discussing and reflecting upon said kinesthetic performances.
- 16. (New) The teaching method in claim 15, wherein said shapes are developed by students.
 - 17. (New) The teaching method in claim 15, wherein said kinesthetic transitions are developed by students.
 - 18. (New) The teaching method in claim 15, wherein said questions are framed by an instructor.
 - 19. (New) The teaching method in claim 15, wherein said kinesthetic performances are performed by students.
 - 20. (New) The teaching method in claim 15, wherein students create written responses to said questions, subsequent to said performances, that correspond to said performances.